Divas and Dinners: A Culinary Look at Opera - Carl Raymond

As a food historian, writer, and classical singer, as well as a professionally trained chef, Carl Raymond brings together the worlds of food, history, literature, and opera. Mr. Raymond received his culinary diploma from New York’s Institute of Culinary Education and studied further at the French Culinary Institute. He speaks regularly on food history for such notable New York institutions as the Metropolitan Opera Guild, the Royal Oak Foundation, as well as many other museums and cultural institutions. Mr. Raymond has sung with the Opera Company of Boston under Sarah Caldwell and appeared for five seasons as an actor with the Metropolitan Opera.

Mr. Raymond has taught culinary arts professionally since 2008. An experienced cookbook editor, recipe developer, and food writer, he has worked for the Food Network, Condé Nast, as a Rodale’s Prevention magazine, as well as serving as a contributing writer for SAVORING GOTHAM: A Food Lover’s Companion to New York City.

The Two Harriets: Tubman and Beecher Stowe - Richard Bell

Dr. Richard Bell is a scholar, writer, and teacher at the University of Maryland. Among his numerous teaching awards is the University System of Maryland Board of Regents Faculty Award for Excellence in Teaching, the highest honor for teaching faculty in the Maryland state system. British by birth, Dr. Bell received a B.A. from the University of Cambridge and a Ph.D. from Harvard University. His research focuses on the early history and culture of the United States between 1750 and 1877. Most recent among his publications, Dr. Bell’s book Stolen: Five Free Boys Kidnapped Into Slavery and Their Astonishing Odyssey Home, received the National Endowment for the Humanities Public Scholar Award.

Dr. Bell has held a research fellowship at Yale University’s Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. He has also served as the Mellon Fellow in American History at the University of Cambridge, among many other fellowships, and is currently an Andrew Carnegie Fellow. He lectures on the C-SPAN television network and the Smithsonian Institution.

The Groundbreaking Genius of Leonardo da Vinci - Denise Budd

Art historian and renaissance expert, Denise Budd received her Ph.D. from Columbia University in 2002, and has taught art history courses over the past two decades at institutions such as Rutgers University and Columbia University, where she was a Lecturer-in-Discipline of its renowned Core Curriculum. A Leonardo da Vinci scholar and an “archival detective,” she has published articles based on documentary evidence which serve to de-mythologize and humanize his exceptional genius. Expert in all things Italian Renaissance, including other great masters such as Michelangelo and Raphael, Dr. Budd has extended her research into the history of collecting and issues of cultural preservation. Recognizing that the works of the distant past continue to be a vibrant part of our lives today, she has served as director of the not-for-profit organization ArtWatch International, which brings attention to the way we restore and treat our artistic heritage, as in the case of Michelangelo’s Sistine Chapel Ceiling.

Dr. Budd has appeared on television’s A&E’s Biography speaking about Leonardo, and she lectures throughout the U.S. and internationally, sharing her passion with art lovers and not-yet art lovers alike.

The Impact of Women in Politics - Wendy Schiller

Dr. Wendy Schiller is Royce Family Professor of Teaching Excellence in Political Science, Professor of Political Science, Professor of International & Public Affairs, and Director of The A. Alfred Taubman Center for American Politics and Policy at Brown University. After graduating from The University of Chicago (B.A. with Honors, Political Science), Dr. Schiller served on the staff of Senator Daniel Patrick Moynihan (D-NY) and Governor Mario Cuomo (D-NY). She earned her Ph.D. from the University of Rochester, followed by fellowships at the Brookings Institution and Princeton University. At Brown, Dr. Schiller teaches popular courses such as The American Presidency and Introduction to the American Political Process. Books she has authored or co-authored include Gateways to Democracy: An Introduction to American Government; and Partners and Rivals: Representation in U.S. Senate Delegations. Dr. Schiller has published in academic journals, including the American Journal of Political Science, Legislative Studies Quarterly, Studies in American Political Development, and the Journal of Politics. She regularly speaks to local and national organizations on current and historical American politics.

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Membership is $195 and effective June 1, 2022 - May 31, 2023.

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**QUESTIONS?** Membership Co-Chairs: Mary McClusky & Gary McClusky, 734.730.4650, mcclusky@umich.edu

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- For availability of an individual lecture/luncheon ($50), call Cliff Sheldon.
- Reserved seating available.

If a speaker is unable to appear for any reason, we reserve the right to substitute another speaker.

The Waterman Endowment Fund

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Questions: Please contact Sally Kennedy at 734-994-9010 or spynak@comcast.net

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