

2021–2022

# Town Hall Celebrity Lecture Series

Presented by  
Margaret Waterman Alumnae Group



Scholarships for students at The University of Michigan  
are provided from the profits.

## The Waterman Endowment Fund

Donations to enhance the Endowment Fund are welcome at any time.  
You can check the third box on the Membership Form below to donate at this time.  
Questions: Please contact Sally Kennedy at 734-994-9010 or [spynek@comcast.net](mailto:spynek@comcast.net)

---

## Membership Registration and Payment

Membership is \$100.00 and is effective June 1, 2021 - May 31, 2022.

**NEW! Register and pay online** through the Waterman website  
<https://www.watermanalumnae.org>

### MEMBERSHIP REGISTRATION FORM

DETACH AND MAIL

- Waterman membership includes Lecture Series @ \$100.00 \$ \_\_\_\_\_
- Sustaining contributor @ \$45.00 \$ \_\_\_\_\_  
(lecture not included)
- I'd like to make a tax-deductible donation to the Endowment Fund.  
Please write a **separate check** (payable to the **University of Michigan**  
with Waterman Endowment [fund # 72392] noted on the memo line)  
and include it with this registration form. \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Check if new member

City: \_\_\_\_\_ State + Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### Or Register by Mail

- **FILL-IN** an individual form for each membership.
- **INCLUDE** a check payable to:  
**Waterman Alumnae Group.**
- **MAIL** the membership form and check to:  
**Waterman Town Hall Series  
P.O. Box 8142  
Ann Arbor, MI 48107-8142**
- **QUESTIONS?**  
**Membership Co-Chairs:  
Mary McClusky & Gary McClusky  
734-730-4650  
[mccclusky@umich.edu](mailto:mccclusky@umich.edu)**

# University of Michigan Margaret Waterman Alumnae Group

## 2021-2022 Town Hall Celebrity Lecture Series

Tuesday  
October 19, 2021  
1:00-2:30 p.m.

### **Egyptologist ..... Kara Cooney**

Kara Cooney, a professor of Egyptian Art and Architecture at UCLA, specializes in craft production, coffin studies, and economies in the ancient world. Dr. Cooney earned a Ph.D. in Egyptology from Johns Hopkins University. She was co-curator of *Tutankhamun and the Golden Age of the Pharaohs* at the Los Angeles County Museum of Art. She also produced a comparative archaeology television series, *Out of Egypt*, which aired on the Discovery Channel, and is available online via Netflix and Amazon.

In *The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt*, Dr. Cooney crafts an illuminating biography of a lesser-known female king. As an archaeologist who spent years at various excavations in Egypt, Dr. Cooney draws from the latest field research to fill in the gaps in the physical record of Hatshepsut's reign as a woman in a patriarchal society. Her current research in coffin reuse, focusing on the 20th Dynasty, studies the socioeconomic and political turmoil that plagued the period, ultimately affecting funerary and burial practices in ancient Egypt. Over the span of six years, Dr. Cooney has studied and documented more than 300 coffins from collections in Cairo, London, Paris, Berlin, and Vatican City. She currently resides in Los Angeles.



Wednesday  
November 10, 2021  
1:00-2:30 p.m.

### **Television and Multimedia Producer ..... Andrew Och**

Andy Och, an award winning television and multimedia producer, has traveled the world with his pen, paper, and camera. A University of Maryland graduate, Och began his production career in music, later adding his camera to the mix. A storyteller from a young age, he will go anywhere in the world for knowledge, greater understanding, and a good story. Och is a true documentarian of life. For C-SPAN's *First Ladies: Influence and Image*, he traveled widely to tell the stories of every First Lady of the United States (FLOTUS).

Through this unique and historical journey to learn about first ladies before, during, and after their time in the White House, Och has completed one of the most comprehensive collections of material and information about this unique sorority of women. Known as "The First Ladies Man," Och brings a fresh look to an oft-overlooked subject in American history. Och cannot name a favorite FLOTUS, noting that "...their separate contributions need to be looked at as a whole because together they've helped sew the unique fabric of our country, and for that we're extremely lucky."



Wednesday  
April 13, 2022  
1:00-2:30 p.m.

### **Historian and Author ..... Caroline Winterer**

Caroline Winterer, the William Robertson Coe Professor of History and American Studies at Stanford University, earned a Ph.D. in History from the University of Michigan. She specializes in American history before 1900, particularly the history of science, ideas, and political theory. Dr. Winterer has authored or edited five books, most recently *Time in Maps: From the Age of Discovery to Our Digital Era*, and is currently writing *How the New World Became Old: The Deep Time Revolution in America*. She has also written 33 refereed articles and book chapters, and has received numerous awards, including the Smithsonian Institution's American Ingenuity Award for mapping Ben Franklin's social network. She was elected to membership in the Society of American Historians for "literary distinction in the writing of history." In addition to her endowed and public lectures throughout the U.S., Dr. Winterer can be heard on public media such as NPR, with popular presentations including, "The Remarkable Genius of Benjamin Franklin"; and "Unexplained History: What Historians Still Don't Understand."



Tuesday  
May 10, 2022  
1:00-2:30 p.m.

### **Political Scientist, Author, and Teacher ..... Austin Sarat**

Austin Sarat is Associate Dean of the Faculty and the William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College. He is also the Hugo L. Black Visiting Senior Faculty Scholar at the University of Alabama School of Law. Dr. Sarat earned a Ph.D. from the University of Wisconsin and a J.D. from Yale University Law School. At Amherst, Dr. Sarat founded both the Department of Law, Jurisprudence, and Social Thought and the Association for the Study of Law, Culture, and the Humanities. A well-known author, teacher, and researcher, Dr. Sarat is also a pioneer in the development of legal study in the liberal arts, and the humanistic and cultural study of law. Dr. Sarat's primary research interest is the use of the death penalty. His teaching has been featured in the *New York Times* and NPR's *Fresh Air*, and one profile noted he is "one of the best loved professors at Amherst College." Dr. Sarat has authored or edited more than 90 books including *Mercy on Trial: What It Means to Stop an Execution*, and is currently writing *Hollywood's Law: Film, Fatherhood, and the Legal Imagination*. His writing has appeared in *The Boston Globe* and the *Daily Beast*, and he has been a commentator or guest on *ABC World News Tonight*, *Al Jazeera America*, *The O'Reilly Factor*, and NPR's *All Things Considered*.

