

2020 – 2021

Town Hall Celebrity Lecture Series

Presented by
Margaret Waterman Alumnae Group



Scholarships for students at The University of Michigan
are provided from the profits.

The Waterman Endowment Fund

Donations to enhance the Endowment Fund are welcome at any time.
You can check the third box on the Membership Form below to donate at this time.
Questions: Please contact Sally Kennedy at 734-994-9010 or spynek@comcast.net

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Issue 49

Revised, June 2020

www.watermanalumnae.org

MEMBERSHIP REGISTRATION FORM

DETACH AND MAIL

Membership is effective July 17, 2020 - May 31, 2021.

- Waterman membership includes Lecture Series @ \$100.00 \$ _____
- Sustaining contributor @ \$45.00 \$ _____
(Lecture not included)
- I'd like to make a tax-deductible donation to the Endowment Fund.
Please write a **separate check** (payable to the **University of Michigan**
with Waterman Endowment [fund # 72392] noted on the memo line)
and include it with this registration form. \$ _____

Name: _____

Address: _____ Check if new member

City: _____ State + Zip: _____

Phone: _____ Email: _____

TO REGISTER

- **FILL-IN** an individual form for each membership (photocopy acceptable).
- **INCLUDE** a check payable to:
Waterman Alumnae Group.
- **MAIL** the membership form and check either individually or as a group (up to eight).
Please send by July 17, 2020
- **MAIL TO:** Waterman Town Hall Series
P.O. Box 8142
Ann Arbor, MI 48107-8142
- **QUESTIONS: Membership: Mary McClusky**
734-730-4650
mary.mcclusky@icloud.com

University of Michigan Margaret Waterman Alumnae Group

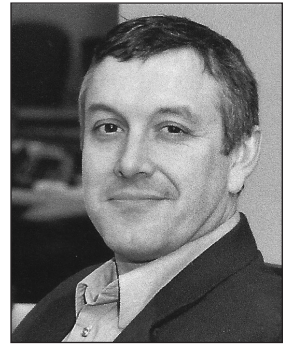
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Tuesday
October 6, 2020
1:00 - 2:30 p.m.

***American Nations: The Eleven Rival Regional Cultures of North America* Colin Woodard**

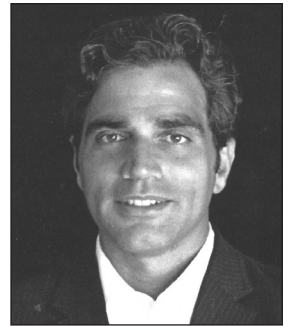
Colin Woodard is an award-winning author and journalist whose books include *American Nations: A History of The Eleven Rival Regional Cultures of North America* (named one of the Best Books of 2011 by *The New Republic* and *The Globalist*, and winner of the Maine Literary Award for Non-Fiction), and *The Republic of Pirates: Being The True and Surprising Story of the Caribbean Pirates and the Man Who Brought Them Down*, a *New York Times* bestseller. A longtime foreign correspondent, he reported from more than 50 foreign countries and seven continents for the *San Francisco Chronicle*, *The Christian Science Monitor*, and *The Chronicle of Higher Education* before joining the staff of the *Portland Press Herald* and *Maine Sunday Telegram*, where he was winner of the 2012 George Polk Award, and was a finalist for the 2016 Pulitzer Prize for Explanatory Reporting.



Tuesday
November 17, 2020
1:00 - 2:30 p.m.

***The Power of Literature in a Time of Crisis* Joseph Luzzi**

Joseph Luzzi is an award-winning author and widely sought after speaker whose recent books include *My Two Italies*, a *New York Times* Book Review Editors' Choice, and *In a Dark Wood: What Dante Taught Me About Grief, Healing, and the Mysteries of Love*, a *Vanity Fair* "Must-Read" selection. He received his Ph.D. from Yale and is Professor of Comparative Literature at Bard College. An active critic and cultural commentator, Luzzi's essays and reviews appear frequently in *The New York Times*, *Times Literary Supplement*, and *The Chronicle of Higher Education*, among many others.



Wednesday
April 14, 2021
1:00 - 2:30 p.m.

***Revolutionary Mothers* Carol Berkin**

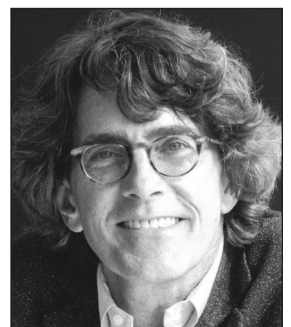
Carol Berkin, former Presidential Professor of History, brings the early days of our country to life as she examines the times, the issues, and the personalities of our founders. She explores myths of the American Revolution, examines the evolution of the U.S. Constitution from concept to passage, and sheds light on some early crises that actually put our new republic in peril. By gaining a better understanding of our country's birth, audiences can extrapolate that knowledge to gain a better understanding of the issues of today. So many of the hurdles we face as a nation today are stunningly similar to the issues of the late 18th century.



Wednesday
May 19, 2021
1:00 - 2:30 p.m.

***Musicals That Changed Broadway* Sean Hartley**

Sean Hartley is the director of Theater@Kaufman, the musical theater division of the Kaufman Music Center in Manhattan. He curates, produces, and often hosts the series *Broadway Close Up* and *Broadway Playhouse*. His productions, as a lyricist, composer and/or playwright, include *Cupid and Psyche*, *Little Women*, *Love and Real Estate*, and *Snow*, which won the ASCAP Harold Arlen Award for Best New Musical. Hartley is currently writing lyrics for *Prelude to a Kiss*, based on Craig Lucas's play, with book by Mr. Lucas and music by Daniel Messe. His works for television include songs for the Disney Channel's *The Book of Pooh* and *Bear In the Big Blue House*. His theater works for children include *Number The Stars*, *Sunshine, Vashti!*, and *Holy Moses!* He is a proud faculty member of Special Music School, One Day University, and Lucy Moses School.



Lecture Series Policy

If a speaker is unable to appear for any reason, we reserve the right to substitute another speaker.